

**6/ENG-353.2 Syllabus-2023**

**2026**

( May-June )

**FYUP : 6th Semester Examination**

**ENGLISH**

**( Gender in Literature )**

( ENG-353.2 )

*Marks : 75*

*Time : 3 hours*

*The figures in the margin indicate full marks  
for the questions.*

**SECTION—I**

Answer *any three* of the following questions :

5×3=15

1. Write a short note on any *one* of the following :

- (a) Voyeurism
- (b) Queer identity
- (c) Fetishism
- (d) Masculinity
- (e) Androcentrism

26D/1905

( Turn Over )

( 2 )

2. Discuss the portrayal of physical versus emotional intimacy in the poem, *Unclaimed*.
3. What is understood as 'Gender as performance' and 'Gender as a social construct'?
4. Write a short note on gender and sex.
5. Discuss the themes of fear and survival in *A Litany for Survival*.
6. *Through Love's Great Power* is a poem of protest. Explain.
7. Queer theory fundamentally rejects binary identities. Elucidate.

**SECTION—II**

Answer any **four** of the following questions :  
15×4=60

8. In what way does *Lihaaf* intersect Queer Theory and Feminism, focussing on resistance in domestic spaces?
9. Discuss the socio-cultural position of hijra community in *I am Vidya*.

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( Continued )

( 3 )

10. Critically analyse the poem, *Who said it was Simple*.
11. Examine *Tara* as a critique of patriarchy prevalent among middle-class Indians.
12. Analyze the wallpaper in *The Yellow Wall Paper* as a symbol of patriarchal oppression.
13. Explore the theme of gender representation in Vikram Seth's poems.

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26D—1870/1905

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